

**RRDS GOVERNMENT DEGREE COLLEGE, BHIMAVARAM, WEST GODAVARI DISTRICT**

**ANNUAL CURRICULAR PLAN**

DEPARTMENT:commerce			CLASS- IB.Com	SEMESTER-I	Year-2022-2023	Paper-I Fundamentals of Accounting						
NAME OF THE LECTURER : S.Lakshmikantam												
S.NO	MONTH & WEEK	Hrs. AVAIL ABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY			CO CURRICULAR ACTIVITY			Remarks	
					ACTIVITY	Hrs ALLOTTED	WHETHER CONDUCTED	IF NOT ALTERNATE DATE	ACTIVITY	Hrs ALLOTTED		WETHER CONDUCTED OR NOT
1	Nov 3rd week	5	Need for Accounting – Definition – Objectives, – Accounting Concepts and Conventions – GAAP - Accounting Cycle	Historical Evolution of Accounting	Teaching(Student Centric methodology)	5	yes		Q&A	1	yes	
2	Nov 4 th week	5	Classification of Accounts and its Rules – BookKeeping and Accounting - Double Entry Book-Keeping		Teaching(Student Centric methodology)	4	yes		GD	1	yes	
3	Dec 1st week	5	Journalizing - Posting to Ledgers, Balancing of Ledger Accounts		Teaching(Student Centric)	4	yes		Seminar/Quiz	1	yes	
	Dec 2nd week		Journalizing - Posting to Ledgers, Balancing of Ledger Accounts		Teaching(Student Centric methodology)	4	yes		FV	1	yes	
4	Dec 3rd week	5	Subsidiary Books: Types of Subsidiary Books - Cash Book, Three-column Cash Book- Petty Cash Book		Teaching(Student Centric methodology)	4	yes		Mid-I	1	yes	
5	Dec 4th week	5	Subsidiary Books: Types of Subsidiary Books - Cash Book, Three-column Cash Book- Petty Cash Book		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes	
6	Jan 1st week	5	– Meaning – Types Errors – Rectification of Errors – Suspense Account (including Problems)	Teaching(Student Centric methodology)	4	yes		Extension lecture	1	yes		

7	Jan 2nd week	5	Rectification of Errors: Preparation of Trial balance - Errors – Meaning – Types of Errors – Rectification of Errors – Suspense Account (including Problems)	Business Articles & Study Material	Teaching(Student Centric methodology)	4	yes		PW	1	yes		
8	Jan 3rd week	5	Bank Reconciliation Statement:Need for Bank Reconciliation - Reasons for Difference between Cash Book and Pass Book Balances		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
9	Jan 4th week	5	Problems on both Favourable and Unfavourable Balance (including Problems).		Teaching(Student Centric methodology)	4	yes		JAM	1	yes		
10	Feb 1st week	5	Preparation of Final Accounts: Trading account		Teaching(Student Centric methodology)	4	yes		Power point presentation	1	yes		
11	Feb 2nd week	5	Preparation of Final Accounts: Trading account – Profit and Loss account		Teaching(Student Centric methodology)	4	yes		Mid-II	1	yes		
12	Feb 3rd week	5	Balance Sheet – Final Accounts with Adjustments (including Problems)		Teaching(Student Centric methodology)	4	yes		TEST	1	yes		
13	Feb 4 th week	5	Balance Sheet – Final Accounts with Adjustments (Problems)		Teaching(Student Centric methodology)	4	yes		TEST	1	yes		

Signature of the Lecturer

*S. Jyoti Kanda*

Signature of the Principal

*V. K. Srinivas*  
**PRINCIPAL**  
**R.R.D.S. Govt. Degree College**  
**BHIMAVARAM-534 202.**

RRDS GOVERNMENT DEGREE COLLEGE, BHIMAVARAM, WEST GODAVARI DISTRICT

**ANNUAL CURRICULAR PLAN**

DEPARTMENT:commerce			CLASS-IIB.Com	SEMESTER-III	Year-2022-2023		Paper-I Advanced Accounting					
NAME OF THE LECTURER : S.Lakshmikantam												
S.NO	MONTH & WEEK	Hrs. AVAIL ABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE	CURRICULAR ACTIVITY			CO CURRICULAR ACTIVITY				Remarks
					ACTIVITY	Hrs ALLOTTED	WHETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	
1	Dec I week	2	Partnership Accounts-I: Meaning – Partnership Deed	Softwares of Accounting, Business Articles & Study Material	Teaching(Student Centric methodology)	5	yes		Q&A	1	yes	
3	Dec II week	2	Fixed and Fluctuating Capitals		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes	
4	Dec 3rd week	2	Accounting Treatment of Goodwill		Teaching(Student Centric methodology)	4	yes		Mid-I	1	yes	
5	Dec 4th week	2	Admission of a Partner		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes	
6	Jan 1st	2	Illustrations		Teaching(Student Centric methodology)	4	yes		Extension	1	yes	
7	Jan 2nd	2	Retirement of a Partner		Teaching(Student Centric methodology)	4	yes		PW	1	yes	
8	Jan 3rd week	2	Partnership Accounts-II: Dissolution of a Partnership Firm		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes	
9	Jan 4th	2	Illustrations		Teaching(Student Centric methodology)	4	yes		JAM	1	yes	
10	Feb 1st week	2	Application of Garner v/s Murray Rule in India		Teaching(Student Centric methodology)	4	yes		Power point presentation	1	yes	
11	Feb 2nd week	2	Illustrations		Teaching(Student Centric methodology)	4	yes		Mid-II	1	yes	
12	Feb 3rd week	2	Insolvency of one or more Partners (including problems).		Teaching(Student Centric methodology)	4	yes		TEST	1	yes	
13	Feb 4 th week	2	Revision		Teaching(Student Centric methodology)	4	yes		TEST	1	yes	

Signature of the Lecturer

*S. Lakshmi Kantam*

Signature of the Principal

*M. Prasad*

**PRINCIPAL**

**R.R.D.S. Govt. Degree College  
BHIMAVARAM-534 202.**

**RRDS GOVERNMENT DEGREE COLLEGE, BHIMAVARAM, WEST GODAVARI DISTRICT**

**ANNUAL CURRICULAR PLAN**

DEPARTMENT-Commerce		CLASS-III B.Com	SEMESTER-V	Year-2022-2023	Paper : Stock Markets								
NAME OF THE LECTURER : S.Lakshmikantam													
S.NO	MONTH & WEEK	Hrs. AVAIL ABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks
					ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	
1	November I week	5	Introduction of Investments-Need of Investment-Short and Long Term investment	C r i p t o  c u r r e n c y	Teaching(Student Centric methodology)	4	yes		GD	1	yes		
2	November II week	5	Moneymarket Vs Capital Market-Primary Market-Secondary Market		Teaching(Student Centric methodology)	4	yes		Seminar/ Quiz	1	yes		
3	November III week	5	Depositories-Buy Back Shares-Forward Contract and Future Contract		Teaching(Student Centric methodology)	4	yes		TEST	1	yes		
4	November IV week	5	Types of Investors- Speculators, Hedgers, Arbitragers.		Teaching(Student Centric methodology)	4	yes		PW	1	yes		
5	December I week	5	Definition-Participantsof CapitalMarket Participants-		Teaching(Student Centric methodology)	4	yes		Assignme nt	1	yes		
6	December II week	5	PrimaryMarketissues ofEquitySharesand Preference Shares and Debentures its types		Teaching(Student Centric methodology)	4	yes		Q&A	1	yes		

7	December III week	5	Mutual Funds –Secondary Market-	<b>S t u d y  M a t e r i a l</b>	Teaching(Student Centric methodology)	4	yes		GD	1	yes		
8	December IV week	5	/StockExchange-National Stock Exchange of India-Over the Counter Exchange of India		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
9	January I Week	5	QualifiedIndividual/InstitutionalBuyers-Under writers.		Teaching(Student Centric methodology)	4	yes		FV	1	yes		
10	January II Week	5	Pongal Holidays		Teaching(Student Centric methodology)	4	yes		Mid-I	1	yes		
11	January III Week	5	Depositories- -Buy Back of Shares-Forward Contract and Future Contract- differences		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
12	January IV Week	5	Participantsin FutureContract-Clearingof Mechanism.		Teaching(Student Centric methodology)	4	yes		Extension lecture	1	yes		
13	February I Week	5	Index anditstypes- SENSEX-CalculationMethodology-TypesofClearingMembers.		Teaching(Student Centric methodology)	4	yes		PW	1	yes		
14	February II Week	5	Security and Exchange Board of India (SEBI)-Powers, functions Over The Counter		Teaching(Student Centric methodology)	4	yes		Assignme nt	1	yes		
15	February III Week	5	Revision		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
16	February IV Week	5	Revision		Teaching(Student Centric methodology)	4	yes		TEST	1	yes		

Signature of the Lecturer

*S. Jadhavkar*

*M. S. Babu*  
Signature of the Principal  
**PRINCIPAL**  
R.R.D.S. Govt. Degree College  
BHIMAVARAM-534 202.

**RRDS GOVERNMENT DEGREE COLLEGE, BHIMAVARAM, WEST GODAVARI DISTRICT**

**ANNUAL CURRICULAR PLAN**

<b>DEPARTMENT-Commerce</b>	CLASS- IIIB.Com	<b>SEMESTER-V</b>	Year-2022-2023	<b>Paper: sales Promotion and Practice</b>
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**NAME OF THE LECTURER : S.Lakshmikantam**

S.NO	MONTH & WEEK	Hrs. AVAILABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks
					ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	
1	November I week	5	Nature and Scope of Sales Promotion- Influencing Factors - Sales Promotion and Control	<b>D i g i t a l  M a r k e t i n g</b>	Teaching(Student Centric methodology)	4	yes		GD	1	yes		
2	November II week	5	Strengths and Limitations of Sales Promotion – Sales Organization-Setting-up of Sales Organization- Types of Sales Organization		Teaching(Student Centric methodology)	4	yes		Seminar/ Quiz	1	yes		
3	November III week	5	Types of Sales Promotion - Consumer Oriented - Trade Oriented - Sales Oriented - Various Aspects -Sales Promotion		Teaching(Student Centric methodology)	4	yes		TEST	1	yes		
4	November IV week	5	indifferent Product Life Cycle – Cross Promotion- Sales Executive Functions- Theories of Personal Selling- Surrogate Selling		Teaching(Student Centric methodology)	4	yes		PW	1	yes		
5	December I week	5	Tools of Sales Promotion- Displays, Demonstration,		Teaching(Student Centric methodology)	4	yes		Assignment	1	yes		
6	December II week	5	Fashion Shows, Conventions - Conferences, Competitions		Teaching(Student Centric methodology)	4	yes		Q&A	1	yes		

7	December III week	5	Steps in designing of Sales Promotion Campaign – Involvement of Salesmen and Dealers	I n n o v a t i v e m a n e r k e t i n g	Teaching(Student Centric methodology)	4	yes		GD	1	yes		
8	December IV week	5	Promotional Strategies -Ethical and Legal issues in Sales Promotion		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
9	January I Week	5	Types of Salesman - Prospecting - Pre-approach and Approach		Teaching(Student Centric methodology)	4	yes		FV	1	yes		
10	January II Week	5	Pongal Holidays		Teaching(Student Centric methodology)	4	yes		Mid-I	1	yes		
11	January III Week	5	Selling Sequence - Sales budget, Sales territories, Sales Quota's		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
12	January IV Week	5	Point of Sale –Sales Contests - Coupons and Discounts - Free Offers - Showrooms and Exhibitions		Teaching(Student Centric methodology)	4	yes		Extension lecture	1	yes		
13	February I Week	5	Sales Manager Qualities and functions Recruitment and Selection- Training -Induction		Teaching(Student Centric methodology)	4	yes		PW	1	yes		
14	February II Week	5	Motivation of sales personnel - Compensation and Evaluation of Sales Personnel - Designing of Events for Enhancing Sales		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
15	February III Week	5	Revision		Teaching(Student Centric methodology)	4	yes		Seminar/Quiz	1	yes		
16	February IV Week	5	Revision		Teaching(Student Centric methodology)	4	yes		TEST		yes		

Signature of the Lecturer

S. Jathil Kandan.

Signature of the Principal

PRINCIPAL  
R.R.D.S. Govt. Degree College  
BHIMAVARAM-534 202.

**PROFORMA FOR ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022-2023**

NAME OF THE COLLEGE: RRDS GOVT DEGREE COLLEGE, BHIMAVARAM,				DEPARTMENT: TELUGU										
NAME OF THE LECTURER: Dr.K.SRINIVASA RAO				CLASS	I B.A., B.Com & B.Sc	SEMESTER	I	PAPER: I ప్రాచీనకవిత్వం-604						
S.NO	Month & Week	Hrs. Avail able	Syllabus Topic	Additional Input/ Value Addition provided/ taught	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks	
					Activity	Hours Allotted	Whether conducted	If not, alternate date	Activity	Hours Allotted	Whether conducted	If not, alternate date		
					Oct-21									
1	OCT 2nd week		ప్రాచీన కవిత్వ పరిచయము	సాహిత్య చరిత్ర		2	yes							
2	OCT 3rd week		DASARA HOLIDAYS											
3	OCT 4th week	4	1.రాజనీతి- నన్నయ(మహాభారతము-సభాపర్వము-ప్రథమాశ్వాసము-(26-57 పద్యాలు)	భారతంలోని నీతి కథలు దర్శనాత్మకమైనవి		3	yes		ఒక ప్రాచీన కవి పరిచయం	1	YES			
4	OCT 5th week	4	1.రాజనీతి- నన్నయ(మహాభారతము-సభాపర్వము-ప్రథమాశ్వాసము-(26-57 పద్యాలు)	భారతంలోని నీతి కథలు యక్ష ప్రశ్నలు		3	yes		ఒక కవిత్వ చదివించడం - విశ్లేషణ	1	YES			
5					Nov-21									
6	NOV 1st week	2	వ్యాకరణం			1	yes		ఒక పద్యం విశ్లేషణ	1	YES			
7	NOV 2nd week	4	1.రాజనీతి- నన్నయ(మహాభారతము-సభాపర్వము-ప్రథమాశ్వాసము-(26-57 పద్యాలు)	దర్శన దాదా		1	yes		ఒక సాహిత్య వ్యాసం పరిచయం - విశ్లేషణ	1	YES			
8	NOV 3rd week	4	2.దక్షయజ్ఞం- నన్నయ చోడుడు(కుమార సంధపం -ద్వితీయాశ్వాసం-(49-86 పద్యాలు)	దశ సూక్తి		3	yes		ఒక కథ చదివించడం	1	YES			
9	NOV 4th week	4	2.దక్షయజ్ఞం- నన్నయ చోడుడు(కుమార సంధపం -ద్వితీయాశ్వాసం-(49-86 పద్యాలు)			3	yes		ఒక ప్రాచీన కవి పరిచయం - విశ్లేషణ	1	YES			
10	NOV 5th week	2	2.దక్షయజ్ఞం- నన్నయ చోడుడు(కుమార సంధపం -ద్వితీయాశ్వాసం-(49-86 పద్యాలు)			1	yes		ఒక కవిత్వ చదివించడం - విశ్లేషణ	1	YES			
11	DEC 1st week	2	3.దౌమ్యధర్మోపదేశము(మహా భారతము-విరాట పర్వం -ప్రథమాశ్వాసం-116-146 పద్యాలు)	జీవన నైపుణ్యాలు		1	yes		ఒక పద్యం విశ్లేషణ	1	YES			



DEC 2nd week	4	3. డౌమ్‌గ్రాడ్ పరిశీలన (మహా భారతము- విరాట పర్వం - ప్రథమాశ్వాసం-116-146 పద్యాలు)		3	yes		ఒక సాహిత్య వ్యాసం పరిచయం - విశ్లేషణ	1	YES	
13 DEC 3rd week	4	3. డౌమ్‌గ్రాడ్ పరిశీలన (మహా భారతము- విరాట పర్వం - ప్రథమాశ్వాసం-116-146 పద్యాలు)		3	yes		ఒక కథ చదివించడం	1	YES	
14 DEC 4th week	4	వ్యాకరణం		1	yes		ఒక ప్రాచీన కవి పరిచయం - విశ్లేషణ	1	YES	
15 DEC 5th week	4	4. చలనాటి దిబ్బలి (చలనాటి వీర చరిత్ర - ద్వీపద కావ్యం (పుట 108-112)		3	yes		ఒక కవిత చదివించడం - విశ్లేషణ	1	YES	
				Jan-21						
16 JAN 1st week	4	4. చలనాటి దిబ్బలి (చలనాటి వీర చరిత్ర - ద్వీపద కావ్యం (పుట 108-112)	రోజుల స్ఫూర్తి	3	yes		ఒక పద్యం - విశ్లేషణ	1	YES	
17 JAN 2nd week	3	5. వీరరావణ సంవారం ఆరుకూరి మొల్ల (మొల్ల రామాయణం - సుందర కాండం - 40-87 పద్యాలు )	సహానుభూతి	2	yes		ఒక సాహిత్య వ్యాసం పరిచయం - విశ్లేషణ	1	YES	
18 JAN 3rd week	4	5. వీరరావణ సంవారం ఆరుకూరి మొల్ల (మొల్ల రామాయణం - సుందర కాండం - 40-87 పద్యాలు )		3	yes		ఒక కథ చదివించడం - విశ్లేషణ	1	YES	
19 JAN 4th week	4	5. వీరరావణ సంవారం ఆరుకూరి మొల్ల (మొల్ల రామాయణం - సుందర కాండం - 40-87 పద్యాలు )		3	yes		ఒక ప్రాచీన కవి పరిచయం - విశ్లేషణ	1	YES	
20 JAN 5th week	2	వ్యాకరణం		1	yes		ఒక కవిత చదివించడం	1	YES	
				Feb-21						
21 FEB 1st week	3	1. రాజవీరి- నన్నయ (మహాభారతము-సభాపర్వము-ప్రథమాశ్వాసం-26-57 పద్యాలు)	పునశ్చరణ తరగతులు	2	yes		ఒక పద్యం విశ్లేషణ	1	YES	
22 FEB 2nd week	4	2. దక్షయజ్ఞం- నన్నయ చోడుడు (కుమార సంభవం - ద్వీపయాశ్వాసం-49-86 పద్యాలు)	పునశ్చరణ తరగతులు	3	yes		ఒక సాహిత్య వ్యాసం పరిచయం	1	YES	
23 FEB 3rd week	4	3. డౌమ్‌గ్రాడ్ పరిశీలన (మహా భారతము- విరాట పర్వం - ప్రథమాశ్వాసం-116-146 పద్యాలు)	పునశ్చరణ తరగతులు	3	yes		ఒక కథ చదివించడం	1	YES	
24 FEB 4th week	4	4. చలనాటి దిబ్బలి (చలనాటి వీర చరిత్ర - ద్వీపద కావ్యం (పుట 108-112)	పునశ్చరణ తరగతులు	3	yes		ఒక ప్రాచీన కవి పరిచయం - విశ్లేషణ	1	YES	
25 FEB 5th week	1	వ్యాకరణం	పునశ్చరణ తరగతులు	1	yes				YES	

	MAR 1st week	4	5. పీఠావళి నింపాడం ఆరుకూరి మొల్ల(మొల్ల రామాయణం - సుందర కాండం - 40-87 పద్యాలు)	పునశ్చరణ తరగతులు		3	yes				YES		
26	MAR 2nd week	4	వ్యాకరణం			3	yes				YES		
27	MAR 3rd		పునశ్చరణ తరగతులు				yes		పునశ్చరణ తరగతులు		YES		
28	MAR 4th week		పునశ్చరణ తరగతులు వినకబడిన విద్యార్థుల కోసం				YES		పునశ్చరణ తరగతులు వినకబడిన విద్యార్థుల కోసం		YES		



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**ANNUAL CURRICULAR PLAN**

DEPARTMENT-TELOGU

CLASS: 1BA,  
1B.COM, 1B.SC

SEMESTER-II

Year-2022-2023

Paper-II ఆధునిక సాహిత్యము  
60 Hours

Name of the Lecturer : DR.K.SRINIVASARAO, M.A., M.PHIL., PH.D.

S.NO	MONTH & WEEK	Hrs. AVAIL ABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks
					ACTIVITY	Hrs ALLO TTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNAT E DATE	ACTIVITY	Hrs ALLO TTED	WETHER CONDUCTE D OR NOT	IF NOT ALTERNAT E DATE	
1	JUNE 3rd week	2	UNIT-1 ఆధునిక సాహిత్య పరిచయము	సాహిత్యాభిరుచి	Theory	2	YES						
2	JUNE 4th week	4	ఆధునిక కవిత పరిచయము- లక్షణాలు-వికాసము .		Theory	4	YES						
3	JULY 1st week	4	కొండవీడు- దువ్వూరి రామిరెడ్డి - కవి కావ్య పరిచయము-పద్య భాగ వివరణ	దేశ భక్తి	Theory	2	YES		Seminar/ Quiz	2	YES		
4	JULY 2nd week	4	మాత్య సంగీతము -అనిశెట్టి సుబ్బారావు -కవి కావ్య పరిచయము	అభ్యుదయ దృక్పథము	Theory	4	YES						
4	JULY 3rd week	4	మాత్య సంగీతము పద్య భాగ వివరణ		Theory	2	YES		Seminar/ Quiz	2	YES		
5	JULY 4thweek	4	రాత కో నూలు వోగు -బంధారు ప్రసాద మూర్తి -కవి కావ్య పరిచయము -పద్య భాగ పరిచయము	దయ	Theory	4	YES						
6	AUG 1ST WEEK	4	UNIT-2.కథానిక పరిచయము- భయం కాళిపట్నం రామారావు - సార్వ భాగ పరిచయము -వివరణ	కథన నైపుణ్యము	Theory	4	YES						
7	AUG 2ND week	4	UNIT-3.తెలుగు నవల పరిచయము - రథ చక్రాలు- మహాధర రామ మోహన రావు - నవల సంక్షిప్త వివరణ	జీవిత దర్శనము	Theory	2	YES		Seminar/ Quiz	2	YES		
8	AUG 3RD WEEK	4	UNIT-4.నాటక పరిచయము-యక్ష గానము - MVS చానూడ రావు- సంక్షిప్త వివరణ	కళాభిరుచి	Theory	4	YES		Mid-II		YES		
9	AUG 4TH WEEK	4	అపూర్వాప కళారూప విధ్వంస దృశ్యం -కందిమల్ల సాంబశివరావు-వివరణ	నటనా కోశలము	Theory	4	YES						

10	SEP 1ST WEEK	4	UNIT-5- విమర్శ పత్రిక పరిచయము- విమర్శ లక్షణాలు - లేదా- ఆరంభ విమర్శకుని లక్షణాలు	విమర్శ దృక్పథము	Theory	4	YES						
11	SEP 2 ND WEEK	4	పునశ్చరణ	అభ్యాసము	అభ్యాసము	4	Yes						



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**ANNUAL CURRICULAR PLAN**

DEPARTMENT-TELUGU

CLASS-IB.A, SEMESTER-I Year-2022-2023  
B.COM, B.SC

LIFE SKILL COURSE.HUMAN VALUES AND PROFESSIONAL ETHICS-30 HOURS

Name of the Lecturer : Dr.K.SRINIVASARAO, M.A., M.Phil., P.hD.

S.NO	MONTH & WEEK	Hrs. AVAILABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks	
					ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE	ACTIVITY	Hrs ALLOTTED	WETHER CONDUCTED OR NOT	IF NOT ALTERNATE DATE		
1	JUNE 3rd week	2	UNIT1. INTRODUCTION TO VALUE EDUCATION- UNDERSTANDUN EDUCATION- SELF EXPLORATION AS THE PROCESS FOR VALUE EDUCATION	SELF- REALISATION	Theory	2	YES							
2	JUNE 4th WEEK	2	THE BASIC HUMAN ASPIRATION CONTINUOUS HAPPYNESS-AND PROSPERITY-	RIGHT UNDERSTANDI NG	Theory	2	YES							
3	JULY 1ST WEEK	2	THE PROGRAM TO FULFIL BASIC HUMAN ASPIRATIONS	ACTUALISATIO N	Theory	2	YES							
4	JULY 2ND WEEK	2	UNIT-2.UNDERSTANDING THE HARMONY AT VARIOUS LEVELS-HUMAN BEING AS CO EXISTENCE OF SELF(I) AND BODY- UNDERSTANDING MY SELF	LIFE PERSEPTION	Theory	2	YES		Seminar/ Quiz	2	YES			
6	JULY 3rd week	2	HARMONY WITH BODY SANYAMA AND SVASTHYA- HARMONY WITH FAMILY- HARMONY WITH SOCIETY-HARMONY WITH NATURE	SELF MOTIVATION	Theory	2	YES							
7	JULY 4th week	2	HAROMY IN EXISTENCE - UNDERSTANDING EXISTENCE AS CO- EXISTENCE	EXISTENCE PHILOSOPHY	Theory	2	YES		Seminar/ Quiz	2	YES			
8	AUG 1st week	2	UNIT-3.IMPLICATION OF THE RIGHT UNDERSTANDING- PROVIDING THE BASIS FOR UNIVERSAL HUMAN VALUES AND ETHICAL HUMAN CONDUCT-	RIGHT CONDUCT	Theory	2	YES							
9	AUG 2nd week	2	BASIS FOR THE HOLISTIC ALTERNATIVE TOWARDS UNIVERSAL HUMAN ORDER	WORLD VIEW	Theory	2	YES							
10	AUG 3rd week	2	PROFESSIONAL ETHICS IN THE LIGHT OF RIGHT UNDERSTANDING	SELF STUDY	Theory	2	YES		Seminar/ Quiz	2	YES			

11	AUG 4th week	2	VISION FOR HOLISTIC TECHNOLOGIES , PRODUCTION SYSTEMS AND MANAGEMENT MODELS	SADWINIYOGA M	Theory	2	YES							
12	SEP 1st week	2	JOURNEY TOWARDS THE HOLISTIC ALTERNATIVE	UNIVERSAL OUTLOOK	Theory	2	YES							
13	SEP2nd week	2	THE ROAD AHEAD-IMANDARI-JIMMEDARI- BHAGIDARI-SARVODAYA	VASUDHAIVAK A KUTUMBAM	Theory	2	YES							



  
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**ANNUAL CURRICULAR PLAN**

DEPARTMENT-TELUGU

CLASS-B.SC

SEMESTER-II

Year-2022-2023

SKILL DEVELOPMENT COURSE-  
PERFORMING ARTS-30 HOURS

Name of the Lecturer : Dr.K.SRINIVASARAO, M.A., M.PHIL., P.hD.

S.NO	MONTH & WEEK	Hrs. AVAIL ABLE	SYLLABUS TOPIC	ADDITIONAL INPUT VALUE ADDITION	CURRICULAR ACTIVITY				CO CURRICULAR ACTIVITY				Remarks
					ACTIVITY	Hrs ALLO TTED	WETHER CONDUCTED OR NOT	IF NOT ALTERN ATE DATE	ACTIVI TY	Hrs ALLO TTED	WETHE R CONDU CTED	IF NOT ALTERN ATE DATE	
1	JUNE 3rd week	2	UNIT-1.INTRODUCTION TO PERFORMING ARTS-DIFINITION-FINE ARTS.	BEST TASTE	Theory	2	YES						
2	JUNE 4RT WEEK	2	RASA THEORY-DASHA RUPAKAS- NRITTHA, NRITHYA. NATYA;	AESTHETIC SCENCE	Theory	2	YES						
3	JULY 1ST WEEK	2	ACTION-KINDS OF ACTION; ANCIENT COSTUME STYLES	CULTURAL PRIDE	Theory	1	YES		Seminar/Q uiz	1	YES		
4	JULY 2ND WEEK	2	UNIT-2.PERFORMING ARTS-STAGE ARTS. ORIGIN OF DRAMA.FEATURES OF STAGE	HERITAGE PRIDE	Theory	2	YES						
5	JULY 3rd week	2	VARIETIES OF MODERN TELUGU DRAMA-FAMOUS TELUGU DRAMAS	CULTURAL KNOWLEDGE	Theory	2	YES						
5	JULY 4th week	2	STAGE PERFORMANCE; DRAMATIC ACTOR AND IT'S DEFINITION	PERFORMANCE ABILITIES	Theory	1	YES		Seminar/Q uiz	1	YES		
6	AUG 1st week	2	ACTOR-CHARACTERISTIS, FUNCTIONS AND RESPONCIBILITIES	SELF EXPLORATION	Theory	2	YES						
7	AUG 2nd week	2	TRAITS OF AN ACTOR- DITION.ARTICULATION,DIALOGUE MODULATION	DRAMA ACTING MOTIVATION	Theory	2	YES						
8	AUG 3rd week	2	TIME SENSE, OBSERVATION, MIME, IMPROVISATION, COMMENTARY, DRESS CODE	ANALYTICAL APPROACH	Theory	1	YES		Seminar/Q uiz	1	YES		
9	AUG 4th week	2	MAKE-UP,LIGHTING&STAGE DIRECTION	EXPRESSION ABILITIES	Theory	2	YES						
10	SEP 1st week	2	UNIT-3.PERFORMING ARTS-FORMS:FOLK ARTS, NATURE&SIGNIFICANCE, PAGATI VESHAGALLU,	CULTURAL RECOGNITION	Theory	2	YES						
11	SEP2nd week	2	BOMMALATALU, VEEDHI NATAKALU, YAKSHA GANAM. HARI KATHALU	CULTURAL ASSOCIATION	Theory	2	YES						
12	SEP 3rd week	2	BBURRA KATHALU, OGGU KATHALU CHINDU,YAKSHA GAANALU, KOLATAM, PULI VESHAM	INDUCTION TO PARTICIPATION	Theory	2	YES						



  
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